



FOH

Mixing Board: Allen&Heath 32x8 GL3300

8 auxiliaries pre/post switchable with 1/4" outs, 32 mono channels w/phantom/pad/phase reverse; TRS Insert, TRS Direct Out, 4 band EQ w/ dual sweepable mids, 2 Stereo returns, 2 Matrix mixes, 8 groups, Single Point inserts and 4 with XLR outs

Outboard Gear: Klark Teknik DN360 31 Band Equalizer for L/R mix, 4 x 31 Band DBX 1231 Equalizers for monitors, 2x DBX 266XL, DBX 266A, DBX166A, DBX 166XL, DBX 160, Drawmer DS404 Quad Gates, TC Electronics M1 and D2, Yamaha SPX 900.

MAIN SPEAKERS

DBX Driverack PA

(1) 4xEletrovoice QRX115-75 (Mid/Hi)Flown L/R

(2) 4x18" Subs

Capable of 110dB without distortion

MONITORS

(3) 4 bi-amped 15" wedges with 3" horns in 3 mixes across the front

(4) 2 x Mackie SRM350

(5) 2x15" bi-amplified drum monitor.

We run monitors from FOH.

We have 48 ch XLR monitor split from stage.

Monitors capable to 110+dbA without distortion.

MICROPHONES

11 x Shure SM-58

5 x Shure SM-57

Shure Beta 57

Shure Beta 58

Shure B52

2x Shure PG81

AKG D-112

Audix D-4

2x Audix i5

2 x Sennheiser 609

3 x Sennheiser 604

12 x Passive DI boxes.

MISC

4x Techniks direct drive turntables

Pioneer DJM800 Mixer

2x CDJ-1000 mk2 CD Player

RECORDING

We offer 24 track recording free at professional quality. Please see BadRacket.com for rates.

We offer Video Recording services at professional quality through Mancinetti Pictures. \$150 for 1 HD camera, \$50 for every camera after that (up to 5).

**GROG SHOP
STAGE PLOT
AND GEAR
INVENTORY**